

MNM Theatre Company, Inc. (in the Rinker Playhouse at the Kravis Center) in West Palm Beach, FL announces general auditions for *Cabaret*.

AUDITION DATES

Monday, September 23rd, 2019 – 3-9pm

Tuesday, September 24th, 2019 – 12-8pm

Callbacks will be held on Thursday and/or Friday, September 26th and/or 27th, 2019.

APPOINTMENTS

Visit <http://mnmtheatre.org/audition> and click the “Schedule an Audition Appointment” link to sign up for an audition time. **No video submissions will be accepted from out-of-town actors; all actors must be able to be local hires.** Email audition@mnmtheatre.org with questions.

CONTRACT

Guest Artist, Tier 3 – 42 rehearsal hours per week; 5-7 performances per week

SEEKING

Equity and non-equity actor/singers who move well for various roles in *Cabaret*. See breakdown.

PREPARATION

Actors auditioning for specific roles should please prepare the following for your appointment, though you may not be asked to sing both selections:

- **Emcee** – “The Money Song” and “I Don’t Care Much”
- **Sally Bowles** – “Maybe This Time” and “Cabaret”
- **Fraulein Schneider** – “So What” and “What Would You Do”
- **Herr Schultz** – “It Couldn’t Please Me More” and “Married”
- **Fraulein Kost** – “Tomorrow Belongs to Me” and a one-minute dramatic monologue in the style/period of the show and character
- **Ernst Ludwig** – a one-minute dramatic monologue in the style/period of the show and character, and a one-minute cut of an appropriate, traditional musical theatre song of your choice (you may sing from the score if you wish)
- **Cliff Bradshaw** – a one-minute dramatic monologue in the style/period of the show and character, and a one-minute cut of an appropriate, traditional musical theatre song of your choice (you may sing from the score if you wish)
- **All ensemble roles** – a one-minute cut of an appropriate, traditional musical theatre song of your choice that shows character and style (you may sing from the score if you wish)

All vocal sides can be accessed at the following Google Drive link:

<https://drive.google.com/drive/folders/1AJjdvSAFlcS7-vaqnbe-8tDzloKVb6HO>

Everyone should also be prepared to sing additional songs from your audition book if requested. Bring one copy of your headshot and resume stapled together. If you are not singing from the score, bring sheet music in your key. An accompanist will be provided.

AUDITION LOCATION

MNM Theatre Company Rehearsal Studio
100 NW 11th Street
Boca Raton, FL 33432

From Interstate 95:

1. Go east on Glades Road to Boca Raton Blvd. and take a right.
2. Make the first left onto and park along the east side of the building. Parking is limited, so please be courteous and make room for others.

From Federal Highway:

1. Go west on Glades Road to Boca Raton Blvd. and take a left.
2. Make the first left onto and park along the east side of the building. Parking is limited, so please be courteous and make room for others.

PERSONNEL

Marcie Gorman (producer), Bruce Linser (director), Caryl Fantel (music director), Christine Kellogg (choreographer)

OTHER

An Equity Monitor will not be provided. The producer will run all aspects of this audition. Equity members should always bring your Equity Membership card to auditions.

Actor's Equity and MNM Theatre Company are committed to diversity and engage in a policy of equal employment opportunity designed to promote a positive model of inclusion. Performers of all ethnicities, gender identities, and ages, as well as performers with disabilities, are encouraged to attend.

BREAKDOWN

CABARET

By Joe Masteroff; Music by John Kander; Lyrics by Fred Ebb
Bruce Linser, Director; Caryl Fantel, Music Director
1st Rehearsal: April 21st, 2020; Runs May 15th-31st, 2020

Emcee – any gender/ethnicity/age; the omnipotent and omnipresent MC at the Kit Kat Klub; a sexy, gritty, charming, sinister, and androgynous chameleon with a riveting personality and a snide and profoundly sad awareness of the world; strong actor/singer/dancer who can speak with an authentic German dialect

Sally Bowles – female, late 20s-early 30s; the headliner at the Kit Kat Klub; a damaged, fragile, and deeply vulnerable British cabaret performer who hides behind a cavalier and free-spirited façade of sex, drugs, and desperate frivolity; strong actor/singer/dancer with undeniable star power who can speak with an authentic British dialect

Cliff Bradshaw – male, late 20s-early 30s; a kind, bookish, quiet, charming, American writer with a genuine curiosity, a keen eye for observation, and a deep and turbulent yearning underneath his relentless, almost boring practicality; strong actor with a steady, affable presence, an easy, disarming smile, and a raw, accessible vulnerability

Ernst Ludwig – male, 40s-50s; a charming, self-conscious, sometimes savvy, somewhat sleezy, and unabashedly opportunistic weasel who knows where to hang his hat; the first to hitch his wagon to Hitler's rising Nazi party; a strong actor who can speak with an authentic German dialect

Fraulein Schneider – female, 60s-70s; a staunch, no-nonsense, yet genuinely warm and kind-hearted German battle-ax of a woman who knows who she is even while she secretly yearns for more; a strong actor/singer who can easily access great depth of vulnerability and who can speak with an authentic German dialect

Herr Schultz – male, 60s-70s; a charming, warm, genuine, kind-hearted, easy-going, hopelessly-romantic, and naïvely-optimistic German-Jewish gentleman; a strong actor/singer who can speak with an authentic German dialect

Fraulein Kost/Chanteuse – female, 30s; a worn, weathered, and somewhat cynical prostitute who is on the cusp of aging out of her usual client base; the kind of brow-beaten, down-trodden, but scrappy and nationalistic German citizen who became easily swayed to the Nazi cause; a strong actor/singer who can speak with an authentic German dialect

Max/Ensemble – male, 30s-40s; the sardonic, hard-edged, tough, overbearing, and dirty-sexy bad-boy part owner of the Kit Kat Klub; strong actor/singer who can speak with an authentic German dialect

Bobby/Ensemble – male, 20s-30s; a sexy, free-wheeling, flamboyant, and flirtatious gay chorus boy/waiter at the Kit Kat Klub; once had a fling with Cliff at a clandestine gay bar in England; a strong actor/singer/dancer who is comfortable with drag, partial nudity, and who can speak with an authentic German dialect

Victor/Ensemble – male, 20s-30s; Bobby's sexy, tougher, more masculine, and very jealous, boyfriend; a chorus boy/waiter at the Kit Kat Klub; a strong actor/singer/dancer who is comfortable with partial nudity and who can speak with an authentic German dialect

Herman/Ensemble – male, 20s-30s; sexy and suggestive chorus boy/waiter at the Kit Kat Klub; a strong actor/singer/dancer who is comfortable with partial nudity and who can speak with an authentic German dialect

Hans/Ensemble – male, 20s-30s; sexy and suggestive chorus boy/waiter at the Kit Kat Klub; a strong actor/singer/dancer who is comfortable with partial nudity and who can speak with an authentic German dialect

Rosie/Ensemble – female, 20s-40s; a chorus/call girl at the Kit Kat Klub; a strong actor/singer/dancer who is comfortable with partial nudity and who can speak with an authentic German dialect

Lulu/Ensemble – female, 20s-40s; a chorus/call girl at the Kit Kat Klub; a strong actor/singer/dancer who is comfortable with partial nudity and who can speak with an authentic German dialect

Frenchie/Ensemble – female, 20s-40s; a chorus/call girl at the Kit Kat Klub; a strong actor/singer/dancer who is comfortable with partial nudity and who can speak with an authentic German dialect

Texas/Ensemble – female, 20s-40s; a chorus/call girl at the Kit Kat Klub; a strong actor/singer/dancer who is comfortable with partial nudity and who can speak with an authentic German dialect

Fritzie/Ensemble – female, 20s-40s; a chorus/call girl at the Kit Kat Klub; a strong actor/singer/dancer who is comfortable with partial nudity and who can speak with an authentic German dialect

Helga/Ensemble – female, 20s-40s; a chorus/call girl at the Kit Kat Klub; a strong actor/singer/dancer who is comfortable with partial nudity and who can speak with an authentic German dialect