

**MNM Theatre Company, Inc.** (in the Rinker Playhouse at the Kravis Center) in West Palm Beach, FL announces general auditions for *Man of La Mancha* and *A Funny Thing Happened on the Way to the Forum*.

### **AUDITION DATES**

Monday & Tuesday, March 25 & 26, 2019  
11:30am-7:30pm

### **APPOINTMENTS**

Visit <http://mnmtheatre.org/audition> and click the “Schedule an Audition Appointment” link to sign up for an audition time. **No video submissions will be accepted at this time; we are only looking for actors who are local to South Florida.** Email [audition@mnmtheatre.org](mailto:audition@mnmtheatre.org) with questions.

### **CONTRACT**

Guest Artist, Tier 3 – 42 rehearsal hours per week; 5-7 performances per week

### **SEEKING**

Equity and non-equity actor/singers who move well for various roles in *Man of La Mancha* and *A Funny Thing Happened on the Way to the Forum*. See breakdown.

For *Man of La Mancha* – Hispanic, Middle Eastern, and African-American actors, as well as any actors with professional stage combat experience, are strongly encouraged to audition. Also seeking actors who are strong guitar players.

### **PREPARATION**

Two, contrasting, one-minute musical theatre selections in the styles of the shows. Bring sheet music in your key and be prepared to sing additional songs if requested. An accompanist will be provided.

For *Man of La Mancha* – If you wish to be considered for a specific role, your selection may be from the score. **Actors auditioning for the Onstage Guitarist/Prisoner role should bring their guitars and be prepared to demonstrate their ability at the audition.**

### **AUDITION LOCATION**

MNM Theatre Company Rehearsal Studio  
100 NW 11<sup>th</sup> Street  
Boca Raton, FL 33432

From Interstate 95:

1. Go east on Glades Road to Boca Raton Blvd. and take a right.
2. Make the first left onto and park along the east side of the building. Parking is limited, so please be courteous and make room for others.

From Federal Highway:

1. Go west on Glades Road to Boca Raton Blvd. and take a left.

2. Make the first left onto and park along the east side of the building. Parking is limited, so please be courteous and make room for others.

### **PERSONNEL**

Marcie Gorman (producer), Bruce Linser (director – *Man of La Mancha*), Dom Ruggiero (director – *A Funny Thing Happened on the Way to the Forum*), and Paul Reekie (musical director – both shows).

### **CALLBACKS**

Callbacks for *Man of La Mancha* will be held on Monday, April 1<sup>st</sup> from 12-6pm.

Callbacks for *A Funny Thing Happened on the Way to the Forum* will be held on Tuesday, April 2<sup>nd</sup> from 12-6pm.

### **OTHER**

An Equity Monitor will not be provided. The producer will run all aspects of this audition. Equity members should always bring your Equity Membership card to auditions.

Actor's Equity and MNM Theatre Company are committed to diversity and engage in a policy of equal employment opportunity designed to promote a positive model of inclusion. Performers of all ethnicities, gender identities, and ages, as well as performers with disabilities, are encouraged to attend.

### **BREAKDOWN**

#### *MAN OF LA MANCHA*

By Dale Wasserman; Music by Mitch Leigh; Lyrics by Joe Darion

Bruce Linser, Director; Paul Reekie, Musical Director

1<sup>st</sup> Rehearsal: August 20, 2019; Runs September 13-29, 2019

**Cervantes/Quixote** – late 40s-50s, tall and thin; a man of gentle courtliness leavened by humor, stylish verve and gusto, a childlike delight in play-acting, great charm and presence; ability to play guitar a plus; strong actor/singer who moves well; baritone (Bb3-G4)

**Manservant/Sancho** – 40s-50s, short and round; suspicious, pragmatic, with a cautiously wry sense of humor and a deeply genuine devotion to his master; ability to play guitar a plus; strong actor/singer who moves well; tenor (C3-A4)

**Aldonza** – 30s, a savage, earthy, dark alley-cat survivor with a raw sexuality and a hard-edge that masks a deep pain and vulnerability; strong actor/singer with healthy belt and powerful mix voice; must move well with a strong connection to her physicality; mezzo/high belt (Ab3-Ab5)

**Governor/Innkeeper** – 40s, a big man of obvious authority that he uses to hide a deep sense of right and kindness; strong actor/singer; baritone (A2-C#4)

**Duke/Dr. Carrasco** – 30s-40s, a prisoner of draggel-tail elegance and a pompous, sardonic disdain for anything he perceives as weakness or folly; strong actor/singer; baritone (C3-Db4)

**Antonia** – 20s-30s, a beautiful, sweet, and somewhat haughty prisoner who can feign innocence to get what she wants; ability to play guitar a plus; strong actor/singer who moves well; low soprano/mix voice (C4-F5)

**Housekeeper** – 40s-50s, matronly character with excellent comic timing; ability to play guitar a plus; strong actor/singer; low soprano/mix voice (F3-F5)

**Pedro** – 20s-30s, leader of the Muleteers; a rough, savage, masculine, dangerous, and imposing-looking criminal; may also double as a horse; ability to play guitar a plus; strong actor/singer who moves well; baritone or tenor (C3-G4)

**Jose/Padre** – 20s-30s, the smallest in stature of the Muleteers; a masculine, criminal-in-training who can be both savage and sincere; ability to play guitar a plus; strong actor/singer who moves well; baritone or tenor (C3-G4)

**Juan/Barber** – 20s-30s, a masculine, weaselly Muleteer who can be savage and has excellent comic timing; ability to play guitar a plus; strong singer/actor who moves well; tenor (C3-G4)

**Anselmo/Moorish Pimp** – 20s-30s, a masculine, lithe, snake-like Muleteer with a mesmerizing presence; ability to play guitar a plus; strong singer/actor who moves very well; tenor (F3-G4, plus strong falsetto)

**Paco/Moor** – 20s-30s, a strong, masculine Muleteer; may also double as a horse; ability to play guitar a plus; strong singer/actor who moves very well; tenor

**Tenorio/Moor** – 20s-30s, a strong, masculine Muleteer; may also double as a horse; ability to play guitar a plus; strong singer/actor who moves very well; bari-tenor

**Maria** – 30s-40s, character woman with excellent comic timing; ability to play guitar a plus; strong singer/actor; mix voice

**Fermina/Moorish Girl** – 20s-30s, beautiful, lithe, and sensuous; ability to play guitar a plus; strong singer/actor who moves very well; mix voice

**Onstage Guitarist/Prisoner** – any age, gender, or ethnicity; must be a strong solo and ensemble guitar player; ability to play Spanish Flamenco style preferred; strong actor/singer; **please bring your guitar and be prepared to demonstrate your ability at the audition!**

**Captain of the Inquisition** – 30s-50s, masculine, cold, and imposing actor; may be non-singing role or may be asked to sing offstage

**Two Actors to play Soldiers & Inquisition Guards**; masculine and imposing; may also serve as backstage run crew (experience a plus); may be non-singing roles or may be asked to sing offstage

*A FUNNY THING HAPPENED ON THE WAY TO THE FORUM*

By Burt Shevelove and Larry Gelbart; Music & Lyrics by Stephen Sondheim  
Dom Ruggiero, Director; Paul Reekie, Musical Director

1<sup>st</sup> Rehearsal: October 29, 2019; Runs November 22 – December 8, 2019

**Prologus** - Introduces the audience to the comedy they are about to see. (Same actor who portrays Pseudolus in Act 1 and Senex in Act 2). Male/30-50/A2-A4.

**Senex** - An old man and father to Hero and husband to Domina. Male/45-70/B2-G4.

**Domina** - Senex's wife. A shrewish woman who dominates to the point of answering herself the questions she asks of others. Loves her husband deep down, but is outwardly controlling, demanding, and manipulative. Female/40-50/B3-F5.

**Hero** - The young son of Senex and Domina. He falls in love with Philia and agrees to give Pseudolus his freedom if he can help Hero woo her. Practical, privileged, romantic. Male/20-30/B2-G4.

**Hysterium** - The chief slave in the House of Senex. Believes he is in control, but is actually Pseudolus' puppet to carry out his schemes. Anxious, conservative, loyal. He desperately wants everything to be in order. Male/40-55/D4-G5. Must have impeccable comic timing and understand the style of vaudeville.

**Pseudolus** - A Roman slave, owned by Hero, who seeks to win his freedom by helping his young master win the heart of Philia. Quick-witted, scheming, childlike spirit. Male/30-50/A2-A4. Must have impeccable comic timing and understand the style of vaudeville.

**Erronius** - An old man, searching for his lost children. Male/45-70/B2-G4.

**Miles Gloriosus** - The archetype of the braggart soldier. A captain in the Roman army to whom Marcus Lycus has promised Philia. Commanding, boastful, manly and strong. Male/25-35/B3-F5.

**Lycus** - The owner of the house of Courtesans. Always out to make a profit, but also wants to provide good on what his business offers. Male/40-50/A3-F5. Must have impeccable comic timing and understand the style of vaudeville.

**Philia** - A virgin in the House of Lycus whom we also find out is Erronius' daughter. She is promised to Miles and vows to give him bodily what he has paid for, but loves Hero and promises he will always have her heart. Young, pretty, devoted. An archetypal ingénue. Female/18-21/B3-G5.

**Ensemble** – Various - Courtesans, Proteans, Soldiers – 3 Male, 6 Female